

# Drum Set

## L'aria

### 1. Le rose I

$\text{♩} = 60$

1

*mf*  
(cassa f, rullante più piano)

6

*mp*

10

14

18

22

*f*

26

30

34

*p*  
(cassa più forte)

38

*p*

42

*mp*

50

58

90

### RITORNELLO AD LIBITUM

All'arrivo del gesto interrompere il loop e saltare alla coda.

98

*mp*  
(rullante *pp*)

102

106

110

### ⊕ Coda

114

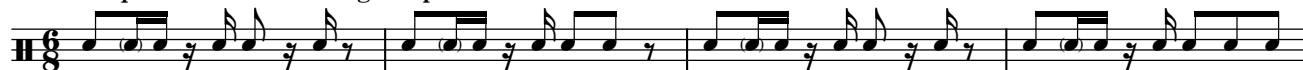
*mp* *pp* *tacet al fine*

# Drum Set

## 3. Le rose II

♩ = 90

In qualsiasi momento il gesto può mandare al coda.



*mp*



### RITORNELLO AD LIBITUM

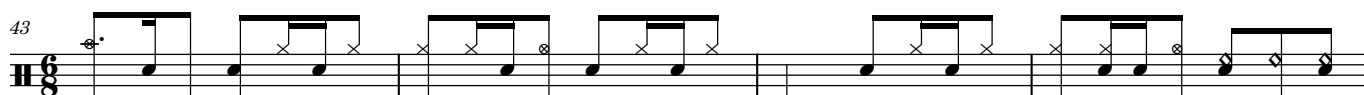
Al gesto saltare al coda.



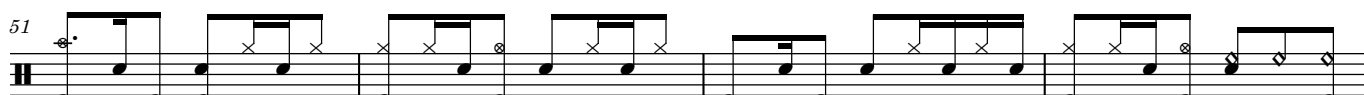
37  $\Phi$  Coda

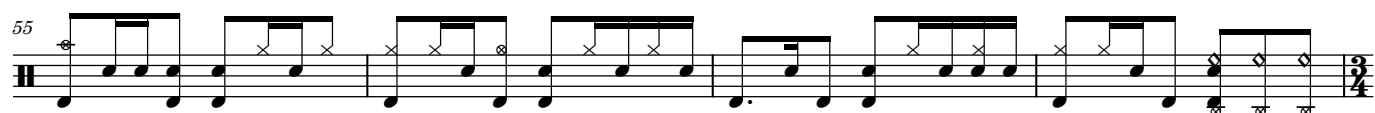


*mf*



*mp*





(cassa più f, rullante delicato)



Drum Set

# 4. Canta il vento

*cassa asciutta*

RITORNELLO AD LIBITUM

Al gesto saltare al coda.

♩ = 106

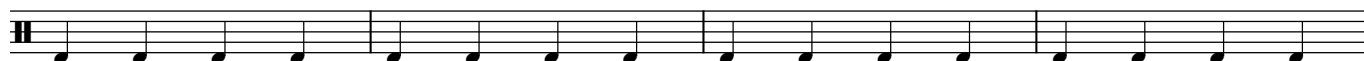
4



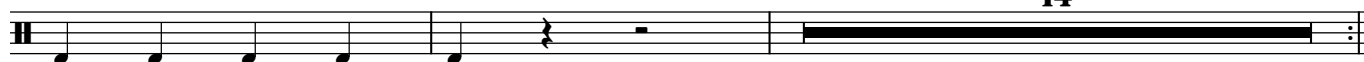
9



14



18



⊕ Coda

Cassa sinfonica

34

7



45

9

1



57



61



65

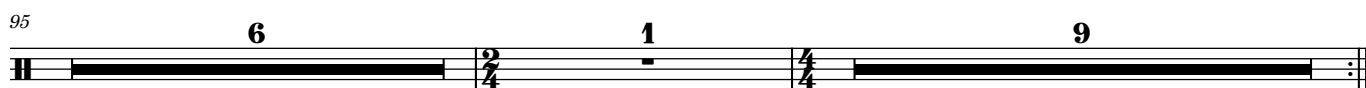


70



74





⊕ Coda



Drum Set

# 5. Le rose III

♩ = 90

*spazzole*

*mf*



**RITORNELLO AD LIBITUM**

Al gesto saltare al coda.



$\oplus$  Coda *bacchette*