

Trombone

L'aria

1. Le rose I

$\text{♩} = 60$

1

mf

6

mp

10

14

18

22

f

26

30

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 60 and a dynamic of *mf*. The second staff has a dynamic of *mp*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The score includes various musical notations such as notes, rests, and bar lines.

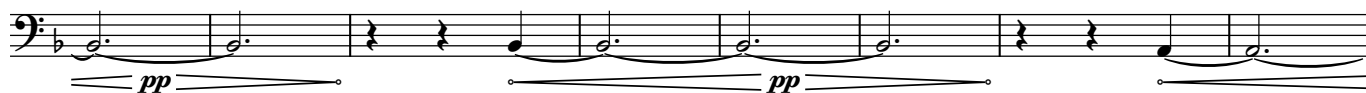
34



42



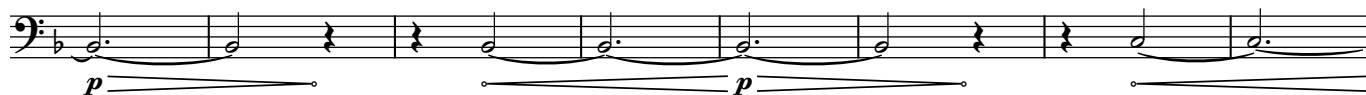
50



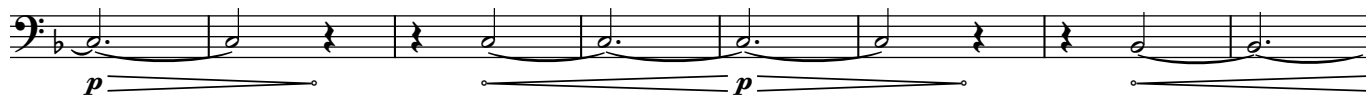
58



66



74



82



90



RITORNELLO AD LIBITUM

98

All'arrivo del gesto interrompere il loop e saltare alla coda.



106



114 ◊ Coda

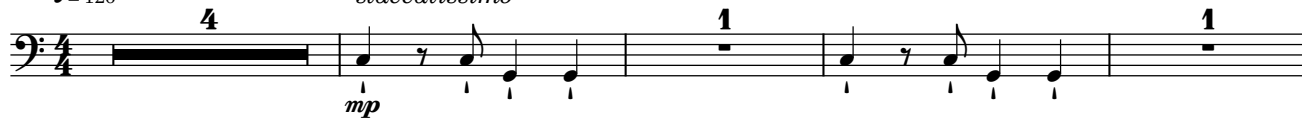


Trombone

2. Ferragosto nell'orto

♩ = 126

staccatissimo

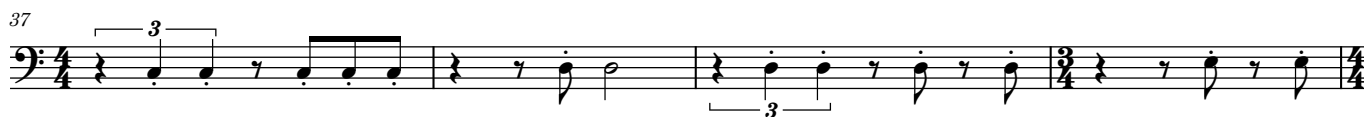
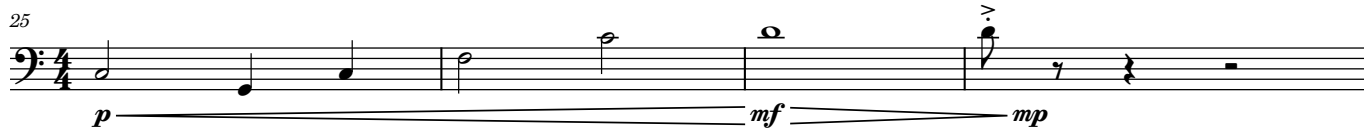


RITORNELLO AD LIBITUM

Al gesto saltare al coda.



13 ⊕ Coda



54



58



62



66



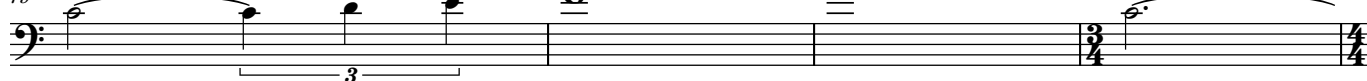
71



75



79



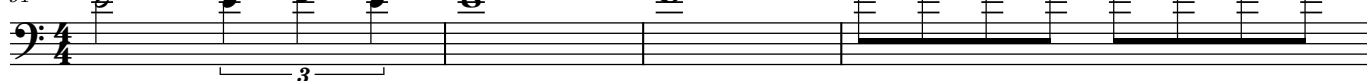
83



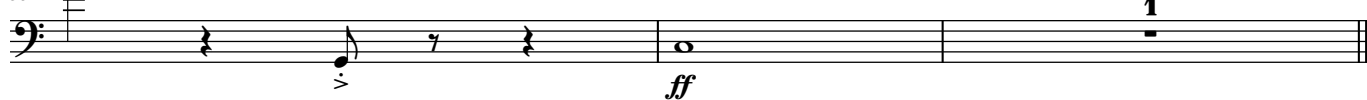
87



91



95



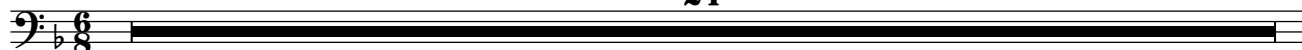
Trombone

3. Le rose II

 $\text{♩} = 90$

In qualsiasi momento il gesto può mandare al coda.

24



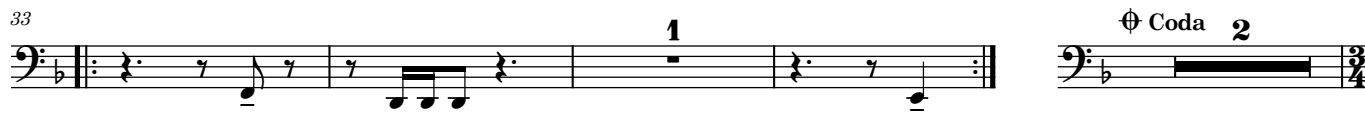
25



29



33



39



43



47



51



55



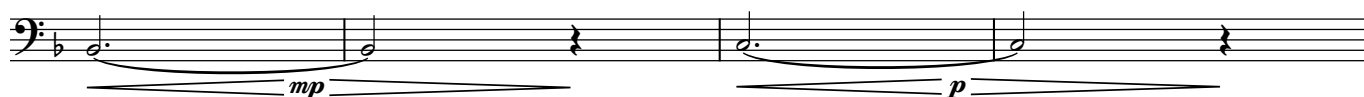
59



63



67



71



75



79



83



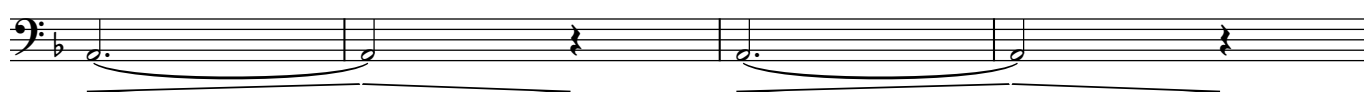
87



91



95



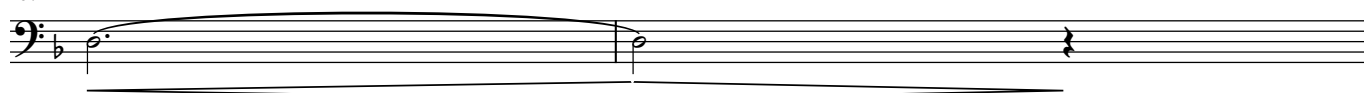
99



103

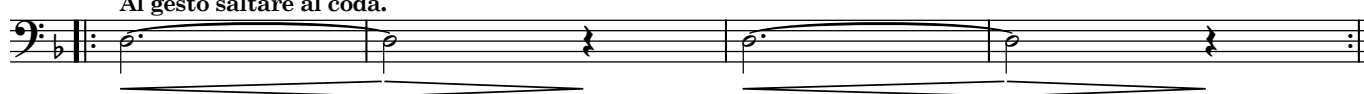


107



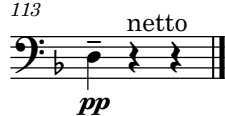
RITORNELLO AD LIBITUM
Al gesto saltare al coda.

109



⊕ Coda

113



Trombone

4. Canta il vento

♩ = 106

RITORNELLO AD LIBITUM

Al gesto saltare al coda.

4

9

14

18

24

30

39

43

52

56

netto

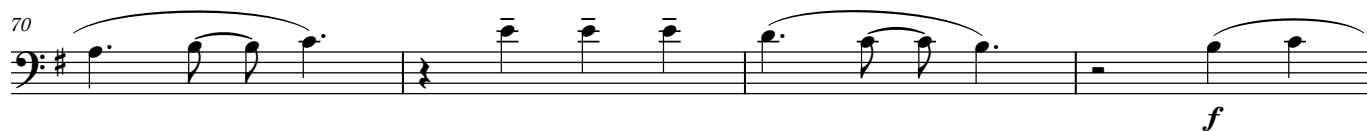
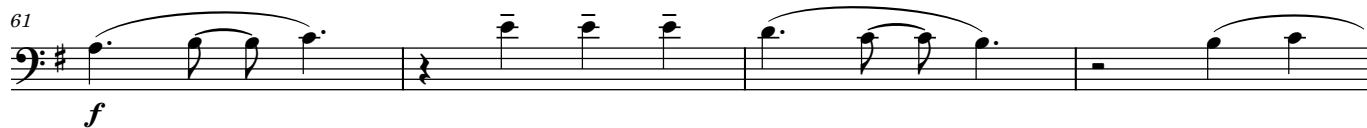
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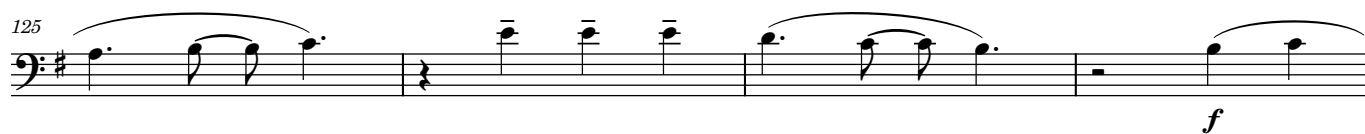
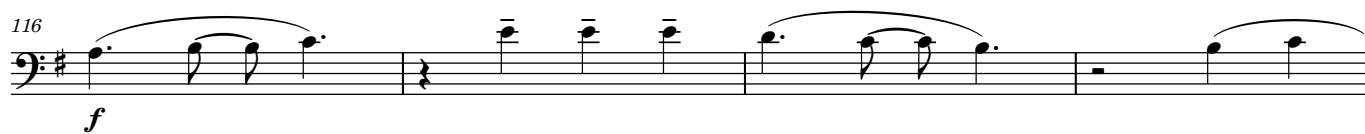
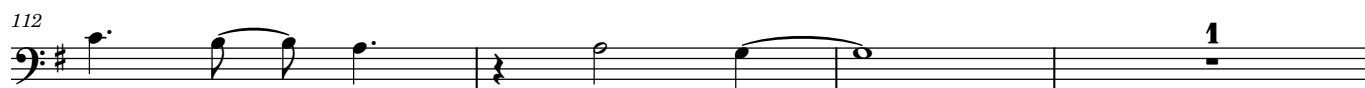
mp

mf

f

(soffia a vuoto, emetti solo rumore, non note)





Trombone

5. Le rose III

♩ = 90

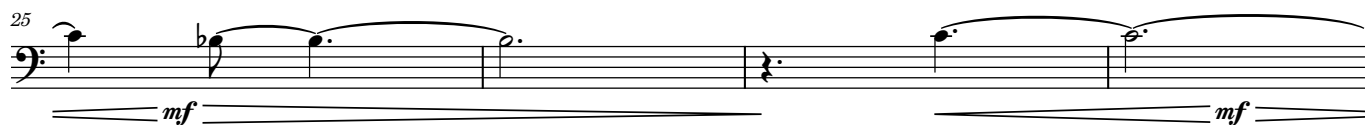
18



mf

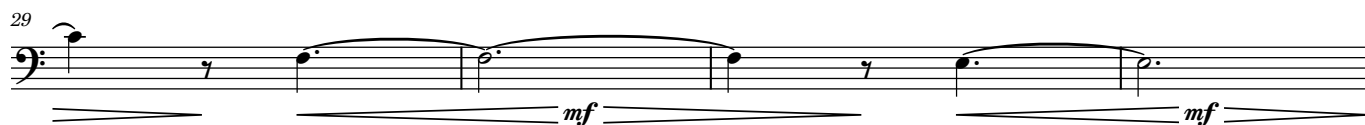


mf



mf

mf

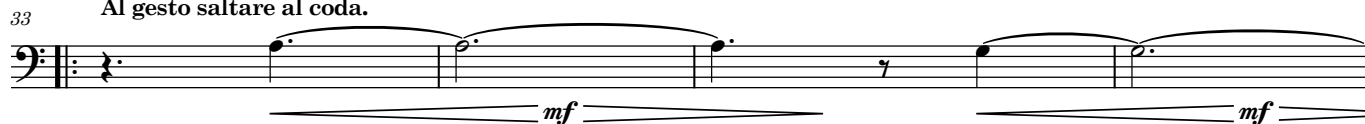


mf

mf

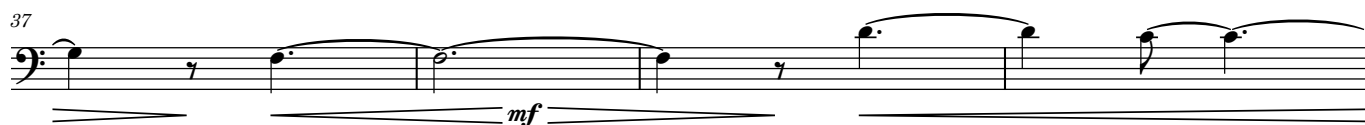
RITORNELLO AD LIBITUM

Al gesto saltare al coda.



mf

mf



mf



mf

mf



mf

mf

⊕ Coda

2



f

