

L'aria

1. Le rose I

$\text{♩} = 60$

Clarinet in B \flat

f

2

Ac. Gtr *mf* F C B \flat Gm Am Dm C

Picc. *mf*

Cl. in B \flat *f*

Tbn. *mf*

B. Tba *f* *8va.*

Dr. *mf* (cassa f, rullante più piano)

6

Ac. Gtr *mp* F B \flat Gm Dm C

Picc. *mp*

Cl. in B \flat *mp*

Tbn. *mp*

B. Tba *mp* (8)

Dr. *mp*

10 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

14 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

18 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

(8)

22 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

f

26 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

30 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

34

Cl. in B♭

Tbn.

B. Tba

Dr.

p

(cassa più forte)

pp

pp

38

Cl. in B♭

Tbn.

B. Tba

Dr.

p

pp

pp

42

Fl.

Cl. in B♭

Tbn.

B. Tba

Dr.

mp

pp

pp

pp

pp

pp

50

Fl.

Cl. in B♭

Tbn.

B. Tba

Dr.

pp

pp

pp

pp

pp

58

Fl.

Cl. in B♭

Tbn.

B. Tba

Dr.

p

p

p

p

p

66

Fl.

Cl. in B♭

Tbn.

B. Tba

Dr.

p

p

p

p

p

74

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

82

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

90

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

RITORNELLO AD LIBITUM

All'arrivo del gesto interrompere il loop e saltare alla coda.

98

Ac. Gtr

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

delicatissima

mp

p

p

p

p

p

mp
(rullante pp)

102

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

p

p

p

106

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

110

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

114 Φ Coda

Fl.

Cl. in B \flat

Tbn.

B. Tba

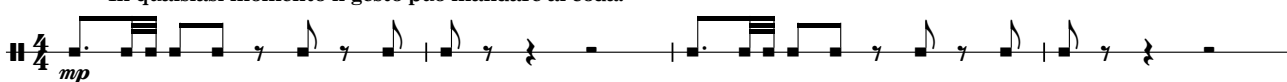
Dr.

p, *ppp*, *pp*, *ppp*, *pppp*, *mp*, *pp*

2. Ferragosto nell'orto

♩ = 126

In qualsiasi momento il gesto può mandare al coda.

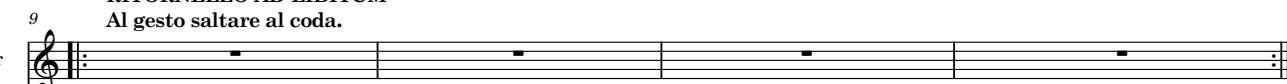
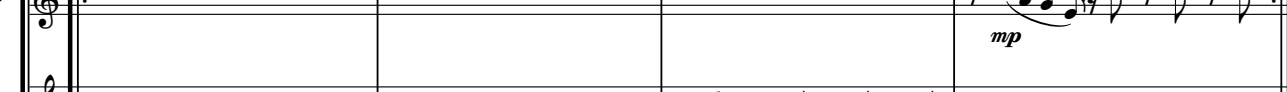
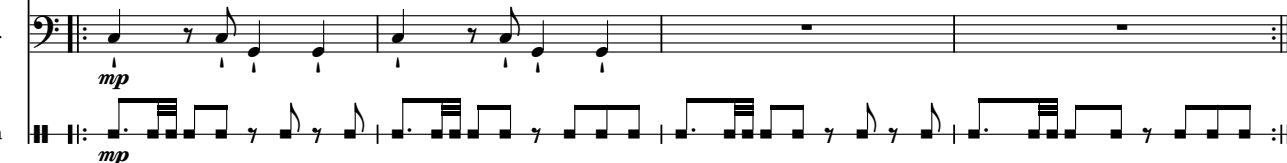
Latta 

5 *staccatissimo*

Tbn. 
Latta 

RITORNELLO AD LIBITUM

Al gesto saltare al coda.

9
Ac. Gtr. 
Fl. 
Cl. in B♭ 
Tbn. 
Latta 

Φ Coda

13
Fl. 
Cl. in B♭ 
Tbn. 
Latta 

17
Fl. 
Cl. in B♭ 
Tbn. 

21

Fl.

Cl. in Bb

Tbn.

25

Fl.

Cl. in Bb

Tbn.

B. Tba

29

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

p

mf

mp

staccatissimo

mp

33

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

mp

p

37

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

mp

41

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

mf

mf

mf

mf

46

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

mf

(8)

3

50

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

(8)

3

54

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

mf

C

Dm

G

C

3

66 F Fdim7 Bdim7 E

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

Latta

f *mf* *f*

71 C Dm G C

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

Latta

f *f* *f*

75

Am Em F G

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

Latta

79

C Dm G C

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

Latta

83

Am Em F G

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

Latta

87

C Dm G C

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

Latta

91

Am Em F G

Ac. Gtr

Fl.

Cl. in B♭

Tbn.

B. Tba

Dr.

Latta

95 *stoppato*

Ac. Gtr

Fl.

Cl. in B♭

Tbn.

B. Tba

Dr.

Latta

3. Le rose II

$\text{♩} = 90$ In qualsiasi momento il gesto può mandare al coda.

Drum Set



mp

Dr.



Picc.



mp

Dr.



Picc.



Dr.



Picc.



Cl. in Bb



mp

Dr.



Picc.



Cl. in Bb



Dr.



25

Picc.

Cl. in B♭

Tbn.

Dr.

mp

29

Picc.

Cl. in B♭

Tbn.

Dr.

RITORNELLO AD LIBITUM
Al gesto saltare al coda.

33

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

8ba.
mp

37

♢ Coda

Cl. in B♭

Dr.

f

39 F C B \flat Gm Am Dm C

Ac. Gtr *mf*

Picc. *mf*

Cl. in B \flat

Tbn. *mf*

B. Tba *f* *8va.*

Dr. *mf*

43 F B \flat Gm Dm C

Ac. Gtr *mp*

Picc. *mp*

Cl. in B \flat *mp*

Tbn. *mp*

B. Tba *mp* (8)

Dr. *mp*

47 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

51 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

55 F Bb Gm Dm C

Ac. Gtr.

Picc.

Cl. in Bb

Tbn.

B. Tba

Dr.

59 F Bb Gm Dm C

Ac. Gtr.

Picc.

Cl. in Bb

Tbn.

B. Tba

Dr.

63 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

67

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

mp *p* *p*

mp *p* *p*

mp *p*

(cassa più f, rullante delicato)

71

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

75

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

p

79

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

83

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

pp

87

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

Measures 87-90. Piccolo (Picc.) plays a melodic line with slurs. Clarinet in B♭ (Cl. in B♭) plays a rhythmic pattern. Trombone (Tbn.) and Baritone/Tuba (B. Tba) play sustained notes. Drums (Dr.) play a continuous eighth-note pattern.

91

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

p

mp

Measures 91-98. Piccolo (Picc.) plays a melodic line with slurs and dynamics *p* and *mp*. Clarinet in B♭ (Cl. in B♭) plays a rhythmic pattern. Trombone (Tbn.) and Baritone/Tuba (B. Tba) play sustained notes. Drums (Dr.) play a pattern with dynamics *mp*.

99

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

p

Measures 99-106. Piccolo (Picc.) plays a melodic line with slurs and dynamics *p*. Clarinet in B♭ (Cl. in B♭) plays a rhythmic pattern. Trombone (Tbn.) and Baritone/Tuba (B. Tba) play sustained notes. Drums (Dr.) play a pattern.

RITORNELLO AD LIBITUM

Al gesto saltare al coda.

107

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

107 108 109 110 111 112

⊕ Coda
netto

113

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

113

4. Canta il vento

Acoustic Guitar

$\text{♩} = 106$
D

mp

RITORNELLO AD LIBITUM
Al gesto saltare al coda.

5

Ac. Gtr

Tbn.

Dr.

mp

cassa asciutta

A G D

p

9

Ac. Gtr

Tbn.

Dr.

A G F D

p

14

Ac. Gtr

Tbn.

Dr.

A G D

p

18

Ac. Gtr

Tbn.

Dr.

A Em G D(omit3)

p

22

Ac. Gtr.

Fl.

Cl. in B \flat

Tbn.

Am

p

26

Ac. Gtr.

Fl.

Cl. in B \flat

Tbn.

D

Am

p

30

Ac. Gtr.

Fl.

Cl. in B \flat

Tbn.

D

p

34 \oplus Coda
D^(omit3) Dm

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

Cassa sinfonica

Dr.

mf

39 Gm Dm/F Am/E Dm/F Gm

Ac. Gtr

Fl.

Cl. in Bb

Tbn.

B. Tba

Dr.

mf

44 D^(omit3)

Ac. Gtr

Fl.

Cl. in B \flat

Tbn.

B. Tba

Dr.

pp

48 Dm

Ac. Gtr

Fl.

Cl. in B \flat

Tbn.

B. Tba

p

52

Ac. Gtr. *Gm* *Dm/F* *Am/E* *Dm/F* *Gm*

Fl. *To Picc.*

Cl. in B♭ *tonlos*

Tbn. *p* *p* *mp* *mp* *mf*

B. Tba *tonlos*

Dr.

(soffia a vuoto, emetti solo rumore, non note)

57

Ac. Gtr. *D* *C* *G*

Cl. in B♭ *netto*

Tbn. *tonlos*

B. Tba *netto*

Dr.

mp *mf* *f*

mp *mf* *f*

mf *f*

(soffia a vuoto, emetti solo rumore, non note)

61 D C G

Ac. Gtr

Picc. *f*

Cl. in B \flat *f*

Tbn. *f*

B. Tba *f* 8 va

Dr. *f*

65 D C B \flat G

Ac. Gtr

Picc. *tr*

Cl. in B \flat

Tbn. *f*

B. Tba (8)

Dr.

70 D C G

Ac. Gtr

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

74 D Am C/D G

Ac. Gtr

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

f

mp

mp

mp

mf

mp

78

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

82

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

87

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

RITORNELLO AD LIBITUM
Al gesto saltare al coda.

91

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

(ritornello per gli altri, tu aspetti e non ripeti haha)

95

Picc.

Cl. in B \flat

Tbn.

B. Tba

99

Picc.

Cl. in B \flat

Tbn.

B. Tba

104

Picc.

Cl. in B \flat

Tbn.

B. Tba

108

Picc.

Cl. in B \flat

Tbn.

B. Tba

⊕ Coda

112

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

mf

116 D C G

Ac. Gtr

Picc. *f*

Cl. in B♭ *f*

Tbn. *f*

B. Tba *f* 8^{ba}

Dr. *f*

120 D C B♭ G

Ac. Gtr

Picc. *tr*

Cl. in B♭

Tbn.

B. Tba (8)

Dr.

125 D C G

Ac. Gtr

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

f

(8)

129 D Am C/D G

Ac. Gtr

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

f

(8)

5. Le rose III

$\text{♩} = 90$
spazzole

Drum Set *mf*

5
Dr. *mf*

9
Picc. *mf*

Dr. *mf*

13
Picc. *mf*

Cl. in B♭ *mf*

Dr. *mf*

17
Picc. *mf*

Cl. in B♭ *mf*

Tbn. *mf*

Dr. *mf*

21
Picc. *mf*

Cl. in B♭ *mf*

Tbn. *mf*

Dr. *mf*

The musical score is for a piece titled "5. Le rose III". It is written in 6/8 time with a tempo of 90 beats per minute. The score includes parts for a Drum Set, Drums (Dr.), Piccolo (Picc.), Clarinet in Bb (Cl. in Bb), Trombone (Tbn.), and Drums (Dr.). The Drum Set part is marked with "spazzole" and "mf". The Drums part is marked with "mf". The Piccolo part is marked with "mf". The Clarinet in Bb part is marked with "mf". The Trombone part is marked with "mf". The Drums part is marked with "mf". The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated. The dynamic marking "mf" (mezzo-forte) is used throughout the score.

25

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

mf

mf

29

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

mf

mf

33

Arpeggio regolare
F

RITORNELLO AD LIBITUM
Al gesto saltare al coda.

C

Ac. Gtr

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

mf

mf

mf

37 C/B \flat B \flat

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

mf

mf

mf

41 Gm Am

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

mf

mf

mf

45 Dm C

Ac. Gtr

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

mf

mf

49 Coda

Cl. in B♭

bacchette

f

Dr.

mf

51 F B♭ Gm Dm C

Ac. Gtr

Picc.

Cl. in B♭

Tbn.

B. Tba

Dr.

f

f

f

55 F Bb Gm Dm C

Ac. Gtr

Picc.

Cl. in Bb

Tbn.

B. Tba

Dr.

59 F Bb Gm Dm C

Ac. Gtr

Picc.

Cl. in Bb

Tbn.

B. Tba

Dr.

63 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

63 64 65 66

67 F B \flat Gm Dm C

Ac. Gtr

Picc.

Cl. in B \flat

Tbn.

B. Tba

Dr.

67 68 69