

Piccolo & Flute

# L'aria

## 1. Le rose I

♩. = 60

Picc.

1

*mf*

6

*mp*

10

14

18

22

*f*

26

30

34 To Fl. 8

42 Fl.

[50]

58

66

74

82

90

### RITORNELLO AD LIBITUM

All'arrivo del gesto interrompere il loop e saltare alla coda.

*delicatissima*

98

106

### ⊕ Coda

114

tacet al fine

## 2. Ferragosto nell'orto

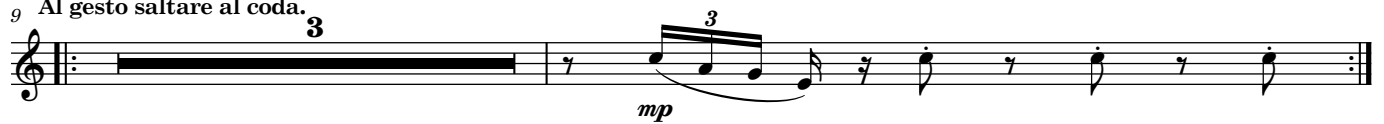
♩ = 126

Fl.

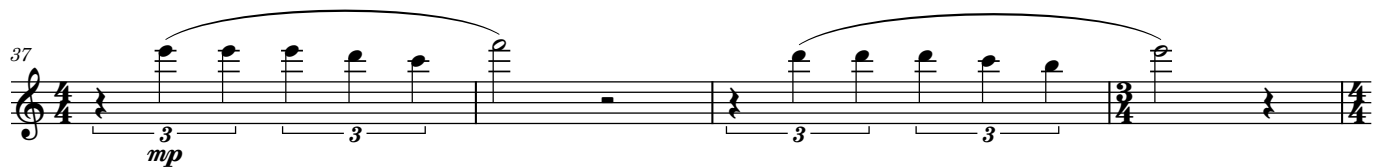
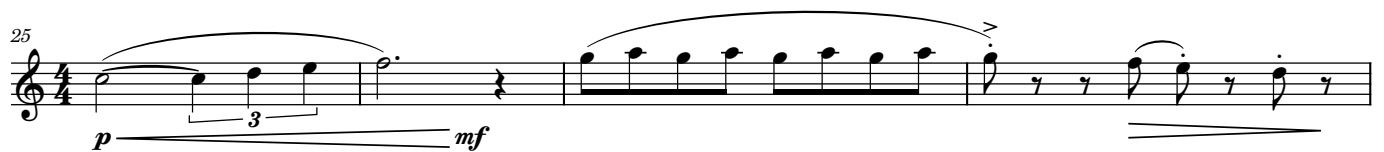
8

## RITORNELLO AD LIBITUM

9 Al gesto saltare al coda.



⊕ Coda



54 *mf*

58 *mf*

62 *f*

66

71 *f*

75

79

83

87

91

95 *ff*

Detailed description: This musical score is for a Piccolo and Flute part, spanning measures 54 to 95. The notation is in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a final measure (95) marked *ff* and a fermata.

## Piccolo &amp; Flute

## 3. Le rose II

♩ = 90

Picc.

In qualsiasi momento il gesto può mandare al coda.

8



## RITORNELLO AD LIBITUM

Al gesto saltare al coda.



67

71

75

79

83

87

91

95

99

103

107

109

**RITORNELLO AD LIBITUM**  
Al gesto saltare al coda.

⊕ Coda

113 netto

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

Piccolo & Flute

# 4. Canta il vento

♩ = 106

Fl.

4

RITORNELLO AD LIBITUM

Al gesto saltare al coda.

5

6

1

12

24

2

*p*

*p*

⊕ Coda

34

2

*p*

43

1

*pp*

*p*

*p*

52

To Picc.

1

*p*

*p*

57

4

61

Picc.

*f*

65

*tr*

1

*tr*

70

*tr*

74

*tr*

2

*mp*

78

82

87

91

RITORNELLO AD LIBITUM  
Al gesto saltare al coda.

95

99

104

108

112

116

*f*

120

*tr*

125

*tr*

129

*f*

$\Phi$  Coda



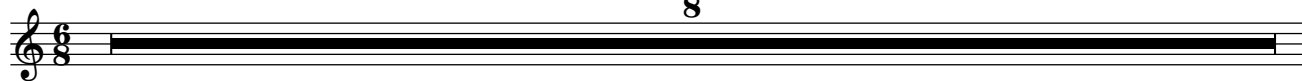
Piccolo & Flute

# 5. Le rose III

♩ = 90

Picc.

8



## RITORNELLO AD LIBITUM

Al gesto saltare al coda.



⌘ Coda 2

51

*f*

55

59

63

67

This musical score is for the Piccolo and Flute parts, spanning measures 51 to 67. The music is written in a single staff with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 51-54) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second system (measures 55-58) continues the melodic development. The third system (measures 59-62) introduces a more sustained melodic line with slurs. The fourth system (measures 63-66) continues the melodic line with slurs. The fifth system (measures 67) concludes the passage with a final melodic phrase and a double bar line.