

# Acoustic Guitar

## L'aria

### 1. Le rose I

$\text{♩} = 60$

**1**

*mf*

F C B $\flat$  Gm Am Dm C

6 *mp* F B $\flat$  Gm Dm C

10 F B $\flat$  Gm Dm C

14 F B $\flat$  Gm Dm C

18 F B $\flat$  Gm Dm C

22 *f* F B $\flat$  Gm Dm C

26 F B $\flat$  Gm Dm C

30 F B $\flat$  Gm Dm C

⊕ Coda

34 **64** **16** **tacet al fine**

#### RITORNELLO AD LIBITUM

All'arrivo del gesto interrompere il loop e saltare alla coda.

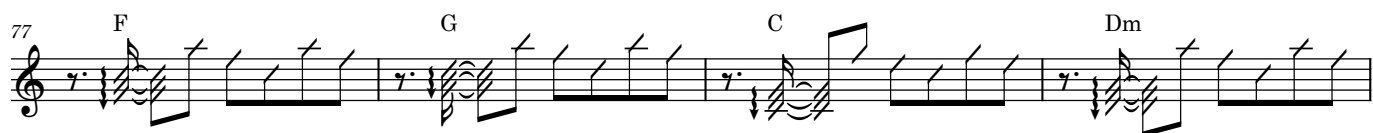
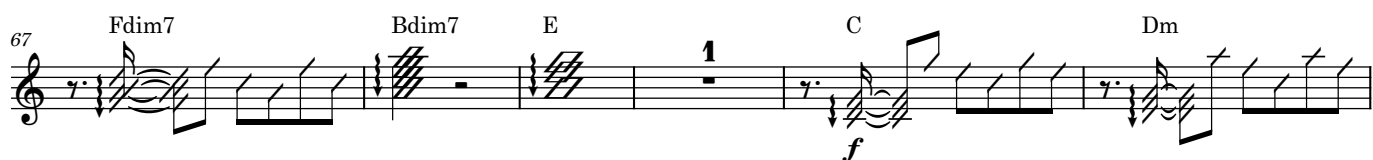
Acoustic Guitar

## 2. Ferragosto nell'orto

### RITORNELLO AD LIBITUM

♩ = 126 Al gesto saltare al coda.

⊕ Coda



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# 3. Le rose II

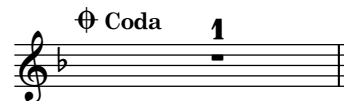
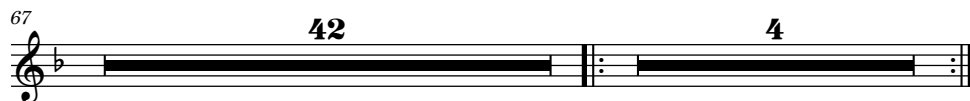
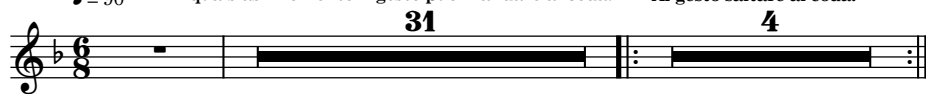
♩ = 90

In qualsiasi momento il gesto può mandare al coda.

RITORNELLO AD LIBITUM

Al gesto saltare al coda.

⊕ Coda



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# 4. Canta il vento

$\text{♩} = 106$   
D  
mp

## RITORNELLO AD LIBITUM

Al gesto saltare al coda.

5 A G D

9 A G F D

14 A G D

18 A Em G D(omit3)

24 Am D

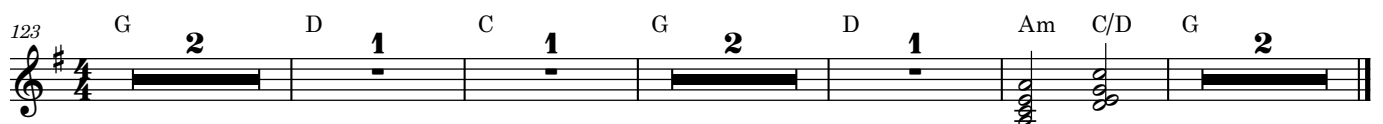
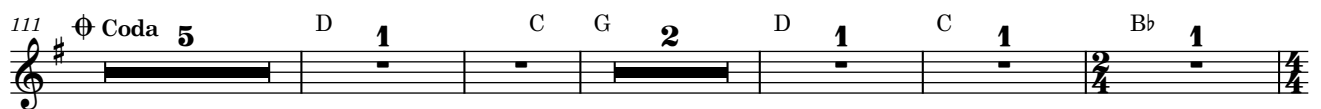
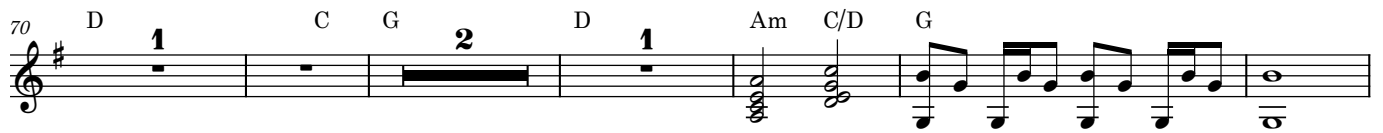
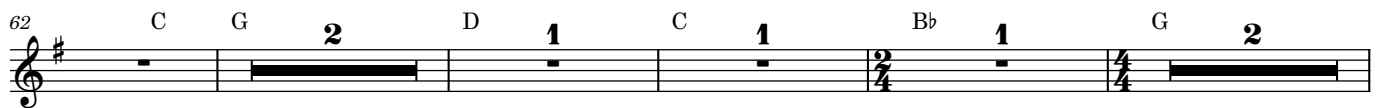
28 Am D

32  $\oplus$  Coda D(omit3)

35 Dm

39 Gm Dm/F Am/E Dm/F Gm

44 D(omit3)



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## 5. Le rose III

♩ = 90

32

### RITORNELLO AD LIBITUM

Al gesto saltare al coda.

*Arpeggio regolare*

33 **F** **C** **C/Bb**  
*mf*

39 **Bb** **Gm** **Am**

45 **Dm** **C** **⊕ Coda 2**

51 **F** **Bb** **Gm** **Dm** **C**  
*f*

55 **F** **Bb** **Gm** **Dm** **C**

59 **F** **Bb** **Gm** **Dm** **C**

63 **F** **Bb** **Gm** **Dm** **C**

67 **F** **Bb** **Gm** **Dm** **C**