

Strofa (a)

♩ = 92

Cajon

mp

Shaker

5

mf

Cembalo a pedale

mp

Strofa (b)

Hi-Hat

9

mf

f

13

mp

f

18

mp

23

mf

mp

Strofa (b)

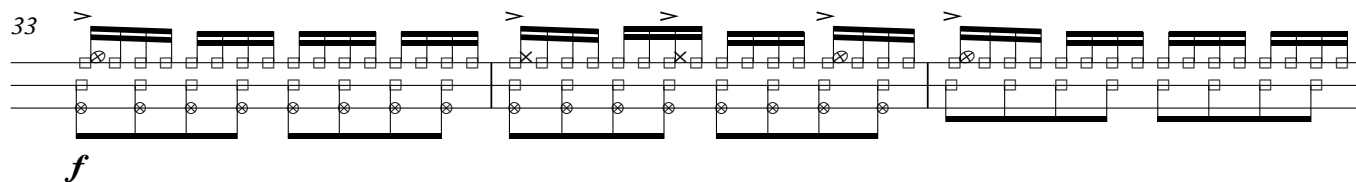
27

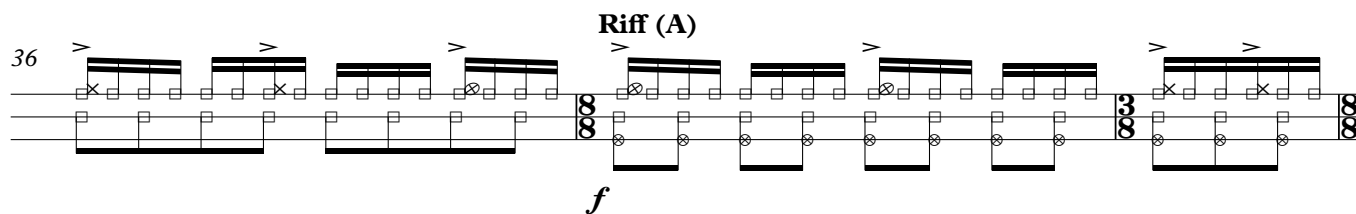
mf

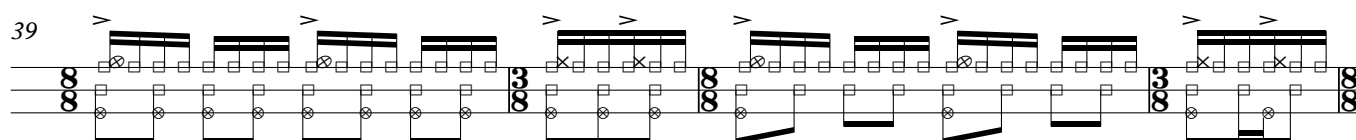
f

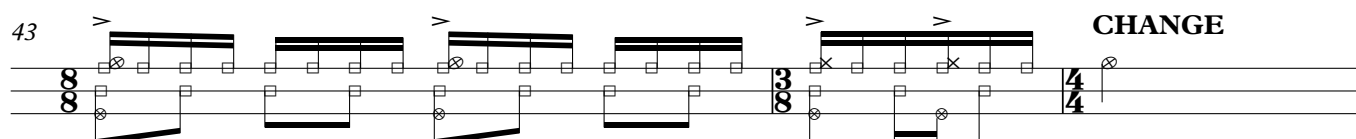
30

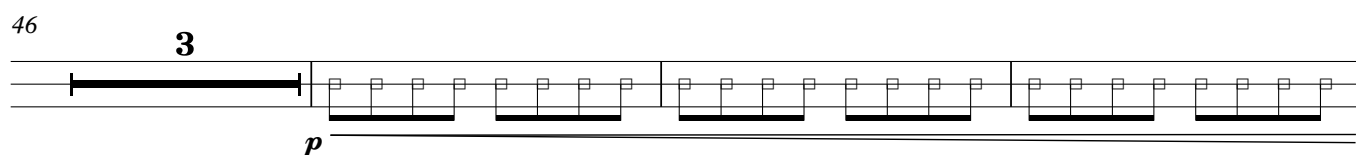
mp

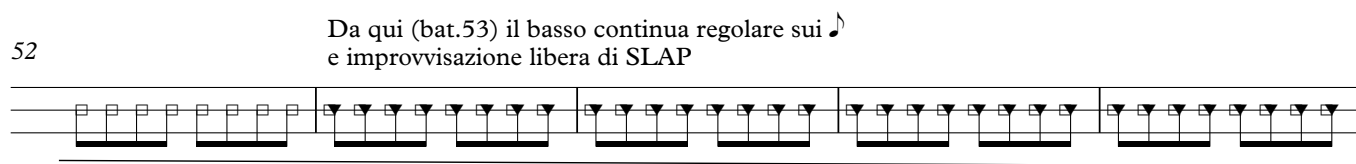
33 

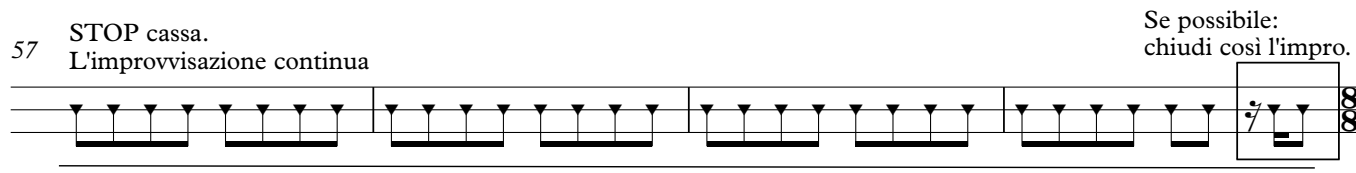
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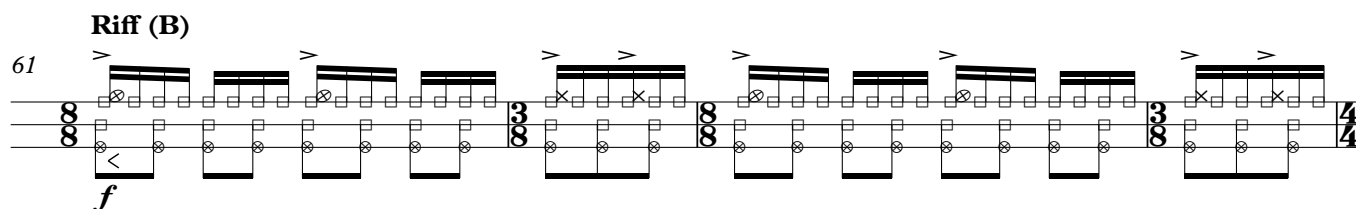
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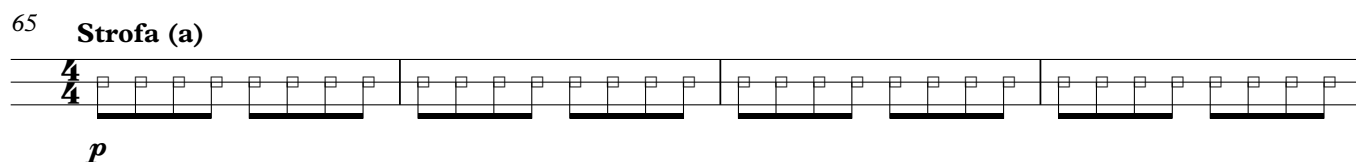
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46 

52 

57 

61 

65 

Da qui (bat.53) il basso continua regolare sui ♩
e improvvisazione libera di SLAP

STOP cassa.
L'improvvisazione continua

Se possibile:
chiudi così l'impro.

Slap *mf* lasciando cadere le dita

69

mf *p*

72

mf

Ritornello
Slap *f* e deciso

75

f *p* Hi-hat pedal

Variazioni libere dei colpi SLAP

79

f *mf*

82

f

85

f

88

f

Riff (B)

91

f

95

mf FERMA IL PIATTO