

Piano

Nere Farfalle

Giovanni Frison

♩. = 58

Intro

Strofa I

Intro musical notation, measures 1-5. Treble and bass staves. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *p*.

Strofa I musical notation, measures 6-10. Treble and bass staves. Treble clef, 6/8 time. Bass clef, 6/8 time.

Strofa II

Strofa II musical notation, measures 11-15. Treble and bass staves. Treble clef, 6/8 time. Bass clef, 6/8 time. Dynamics: *mf*.

Strofa II musical notation, measures 16-20. Treble and bass staves. Treble clef, 6/8 time. Bass clef, 6/8 time.

Ritornello I
Via MIDI: **Summer Texture** (8va in su)

Ritornello I musical notation, measures 21-23. Treble and bass staves. Treble clef, 6/8 time. Bass clef, 6/8 time.

Ritornello I musical notation, measures 24-28. Treble and bass staves. Treble clef, 6/8 time. Bass clef, 6/8 time. Key signature change to one flat (B-flat) at measure 24. Time signature change to 3/8 at measure 27.

V.S.

Stop MIDI

Piano

Via MIDI:
Summer Texture e Citrus Fuzz

29 Strofa III

Measures 29-33. Measure 29 starts with a piano (*p*) dynamic. Measure 33 ends with a forte (*f*) dynamic. The score is in 6/8 time and features a melodic line in the right hand and a bass line in the left hand.

34

Measures 34-37. The score continues the melodic and bass lines from the previous section.

38

Measures 38-42. Measure 40 is marked *Stop MIDI*. The score continues the melodic and bass lines.

Ritornello II

Via MIDI: **Summer Texture** (8va in su) e **Citrus Fuzz** (arpeggiator)

43

Measures 43-46. The score is in 6/8 time and features a melodic line in the right hand and a bass line in the left hand.

47

Measures 47-51. Measure 50 is marked *Via MIDI: Citrus Fuzz Transizione* and *mf*. The score continues the melodic and bass lines.

52

Measures 52-56. The score continues the melodic and bass lines.

Strofa IV
Stop MIDI

57

p

62

p

65

p

Ritornello III
Meno mosso

69

pp

73

rit.