

**INTRO**

♩=100

*staccatissimo* A

Reg.41 - Wood Bass

**STROFA 1**

*sempre staccatissimo*

**STROFA 2**

*staccatissimo* A

*legato* A C#m

*staccatissimo* D

qua qua qua qua

**INSTRUMENTAL**

*legato* A F#m E D A

**RITORNELLO 1**

E C#m Bm A Bm C#m Bm A

**TEMA 1**

A E F#m D A Bm D F#m E Bm

**STROFA C1**

*staccatissimo* C#m D#° E G#m C#m D#° E G#m

*legato* A Bm C#m G#m A Bm C#m G#m

staccato      A                  Bm                  C#m                  G#m                  A                  Bm                  C#m                  G#m


The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is on a single bass staff with a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The tempo is marked 'staccato'. The melody consists of eighth notes, with some beamed together. The notes are: A2, B2, C#3, G#3, A3, B3, C#4, G#4, A4, B4, C#5, G#5, A5, B5, C#6, G#6, A6, B6, C#7, G#7, A7, B7, C#8, G#8, A8, B8, C#9, G#9, A9, B9, C#10, G#10, A10, B10, C#11, G#11, A11, B11, C#12, G#12, A12, B12, C#13, G#13, A13, B13, C#14, G#14, A14, B14, C#15, G#15, A15, B15, C#16, G#16, A16, B16, C#17, G#17, A17, B17, C#18, G#18, A18, B18, C#19, G#19, A19, B19, C#20, G#20, A20, B20, C#21, G#21, A21, B21, C#22, G#22, A22, B22, C#23, G#23, A23, B23, C#24, G#24, A24, B24, C#25, G#25, A25, B25, C#26, G#26, A26, B26, C#27, G#27, A27, B27, C#28, G#28, A28, B28, C#29, G#29, A29, B29, C#30, G#30, A30, B30, C#31, G#31, A31, B31, C#32, G#32, A32, B32, C#33, G#33, A33, B33, C#34, G#34, A34, B34, C#35, G#35, A35, B35, C#36, G#36, A36, B36, C#37, G#37, A37, B37, C#38, G#38, A38, B38, C#39, G#39, A39, B39, C#40, G#40, A40, B40, C#41, G#41, A41, B41, C#42, G#42, A42, B42, C#43, G#43, A43, B43, C#44, G#44, A44, B44, C#45, G#45, A45, B45, C#46, G#46, A46, B46, C#47, G#47, A47, B47, C#48, G#48, A48, B48, C#49, G#49, A49, B49, C#50, G#50, A50, B50, C#51, G#51, A51, B51, C#52, G#52, A52, B52, C#53, G#53, A53, B53, C#54, G#54, A54, B54, C#55, G#55, A55, B55, C#56, G#56, A56, B56, C#57, G#57, A57, B57, C#58, G#58, A58, B58, C#59, G#59, A59, B59, C#60, G#60, A60, B60, C#61, G#61, A61, B61, C#62, G#62, A62, B62, C#63, G#63, A63, B63, C#64, G#64, A64, B64, C#65, G#65, A65, B65, C#66, G#66, A66, B66, C#67, G#67, A67, B67, C#68, G#68, A68, B68, C#69, G#69, A69, B69, C#70, G#70, A70, B70, C#71, G#71, A71, B71, C#72, G#72, A72, B72, C#73, G#73, A73, B73, C#74, G#74, A74, B74, C#75, G#75, A75, B75, C#76, G#76, A76, B76, C#77, G#77, A77, B77, C#78, G#78, A78, B78, C#79, G#79, A79, B79, C#80, G#80, A80, B80, C#81, G#81, A81, B81, C#82, G#82, A82, B82, C#83, G#83, A83, B83, C#84, G#84, A84, B84, C#85, G#85, A85, B85, C#86, G#86, A86, B86, C#87, G#87, A87, B87, C#88, G#88, A88, B88, C#89, G#89, A89, B89, C#90, G#90, A90, B90, C#91, G#91, A91, B91, C#92, G#92, A92, B92, C#93, G#93, A93, B93, C#94, G#94, A94, B94, C#95, G#95, A95, B95, C#96, G#96, A96, B96, C#97, G#97, A97, B97, C#98, G#98, A98, B98, C#99, G#99, A99, B99, C#100, G#100, A100, B100, C#101, G#101, A101, B101, C#102, G#102, A102, B102, C#103, G#103, A103, B103, C#104, G#104, A104, B104, C#105, G#105, A105, B105, C#106, G#106, A106, B106, C#107, G#107, A107, B107, C#108, G#108, A108, B108, C#109, G#109, A109, B109, C#110, G#110, A110, B110, C#111, G#111, A111, B111, C#112, G#112, A112, B112, C#113, G#113, A113, B113, C#114, G#114, A114, B114, C#115, G#115, A115, B115, C#116, G#116, A116, B116, C#117, G#117, A117, B117, C#118, G#118, A118, B118, C#119, G#119, A119, B119, C#120, G#120, A120, B120, C#121, G#121, A121, B121, C#122, G#122, A122, B122, C#123, G#123, A123, B123, C#124, G#124, A124, B124, C#125, G#125, A125, B125, C#126, G#126, A126, B126, C#127, G#127, A127, B127, C#128, G#128, A128, B128, C#129, G#129, A129, B129, C#130, G#130, A130, B130, C#131, G#131, A131, B131, C#132, G#132, A132, B132, C#133, G#133, A133, B133, C#134, G#134, A134, B134, C#135, G#135, A135, B135, C#136, G#136, A136, B136, C#137, G#137, A137, B137, C#138, G#138, A138, B138, C#139, G#139, A139, B139, C#140, G#140, A140, B140, C#141, G#141, A141, B141, C#142, G#142, A142, B142, C#143, G#143, A143, B143, C#144, G#144, A144, B144, C#145, G#145, A145, B145, C#146, G#146, A146, B146, C#147, G#147, A147, B147, C#148, G#148, A148, B148, C#149, G#149, A149, B149, C#150, G#150, A150, B150, C#151, G#151, A151, B151, C#152, G#152, A152, B152, C#153, G#153, A153, B153, C#154, G#154, A154, B154, C#155, G#155, A155, B155, C#156, G#156, A156, B156, C#157, G#157, A157, B157, C#158, G#158, A158, B158, C#159, G#159, A159, B159, C#160, G#160, A160, B160, C#161, G#161, A161, B161, C#162, G#162, A162, B162, C#163, G#163, A163, B163, C#164, G#164, A164, B164, C#165, G#165, A165, B165, C#166, G#166, A166, B166, C#167, G#167, A167, B167, C#168, G#168, A168, B168, C#169, G#169, A169, B169, C#170, G#170, A170, B170, C#171, G#171, A171, B171, C#172, G#172, A172, B172, C#173, G#173, A173, B173, C#174, G#174, A174, B174, C#175, G#175, A175, B175, C#176, G#176, A176, B176, C#177, G#177, A177, B177, C#178, G#178, A178, B178, C#179, G#179, A179, B179, C#180, G#180, A180, B180, C#181, G#181, A181, B181, C#182, G#182, A182, B182, C#183, G#183, A183, B183, C#184, G#184, A184, B184, C#185, G#185, A185, B185, C#186, G#186, A186, B186, C#187, G#187, A187, B187, C#188, G#188, A188, B188, C#189, G#189, A189, B189, C#190, G#190, A190, B190, C#191, G#191, A191, B191, C#192, G#192, A192, B192, C#193, G#193, A193, B193, C#194, G#194, A194, B194, C#195, G#195, A195, B195, C#196, G#196, A196, B196, C#197, G#197, A197, B197, C#198, G#198, A198, B198, C#199, G#199, A199, B199, C#200, G#200, A200, B20

*legato*

Chord symbols: F#m, D, A, E, F#m, D, A, A (first staff); F#m, E, D, E, F#m, E, D, E (second staff).

[illegible]

FACE 1

 **x6**

A musical staff with five horizontal lines. A single half note is positioned on the middle line (the third line from the bottom). The note has a solid black oval head and a vertical stem extending downwards from the bottom of the oval.

Musical notation for the bass line of "The Sound of Silence". The key signature is F#m (three sharps: F#, C#, G#). The notation is on a single staff with a bass clef. It consists of four measures, each with a chord symbol above it: F#m, C#m, D, and Bm. The notes are: F#m (F#, C#, G#), C#m (C#, G#, F#), D (D, F#, A), and Bm (B, D, F#). The piece ends with a double bar line and a repeat sign, followed by a large 'x4' indicating four repetitions.

STROMBUS

staccatissimo

A

legato

A

C#m

D

x4

x2

x2

legato

A

Bm

C#m

D

E

stacca!

5/8

4/8

5/8

[illegible]