

Cinquanta volte perchè

V.3

Le seconde voci indicate con l'asterisco sono facoltative.

♩=100

INTRO

TACET



Reg.10 Brass

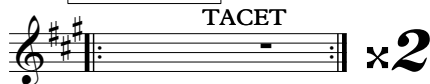
STROFA 1

TACET



STROFA 2

TACET



A

C#m

D



tieni i tasti premuti

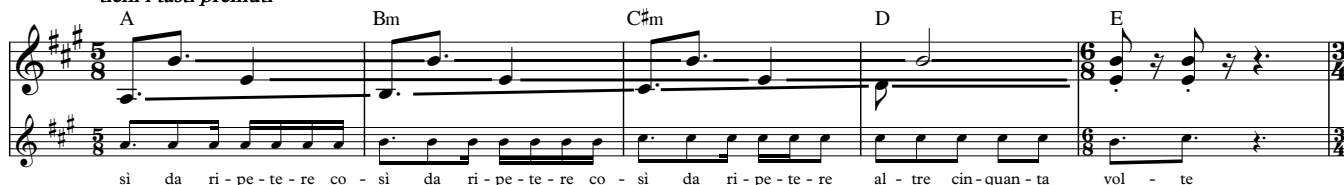
A

Bm

C#m

D

E



INSTRUMENTAL

A tieni i tasti premuti

simile...



F#m

E

D

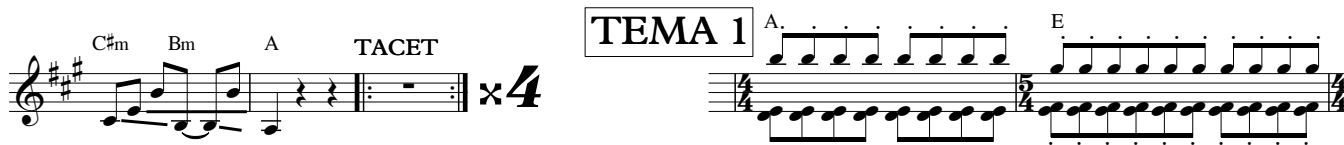
A



RITORNELLO 1



TEMA 1



C#m

Bm

A

TACET

F#m

D

A

Bm

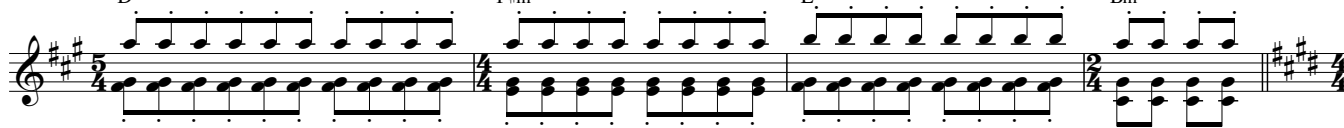


D

F#m

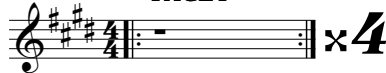
E

Bm



STROFA C1

TACET



C#m

G#m

A

Bm

C#m

G#m



2

SLOW

TACET

x3**STROFA C2**

A

Bm

di for-mu-la u - no

sul - la lu - na

CORALE 1

TACET

TACET

x5**!!!**

la la

RITORNELLO 2

F#m

D

A

E

F#m

D

A

A

F#m

E

D

E

F#m

E

di so-gna-re ma - - i.

RITORNELLO 3

A

F#m

E

D

E

F#m

E

D

TACET

TEMA 2

F#m

C#m

D

Bm

x4**STROFA 3**

TACET

A

C#m

D

A

Bm

C#m

D

E

ta - va - no

co - si da ri-pe-te-re co - si da ri-pe-te-re co - si da ri-pe-te-re al-tre cin quan ta vol - te

CORALE 2

2

TACET

!!!

la la

TACET

x2

la la