

# Giovanni Frison

**Composer**  
**Sound designer**  
**Performer**

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Portfolio [www.giovanfrison.com](http://www.giovanfrison.com)

Born in Vicenza (Italy), 28 June 1993  
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## Intro

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I am a **composer, sound designer, performer**, graduated in Electronic Music and Composition at the Conservatory of Milan.

I have 13 years experience in **compositional, recording and production techniques** with both **electronic and acoustic** instruments. I have completed hundreds of projects including albums, films, theatre shows and commercial ads.

For years I have been exploring and studying the relationship between words and audible world. I am passionate about artificial worlds, especially the immersive and micro-detailed ones in which one can get lost and wonder.

## Education

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- 2009 - 2020 **Master in Composition (1<sup>st</sup> Lvl)** - Conservatories "G.Verdi" and "A.Pedrollo"  
VICENZA - MILANO, ITALY  
**ACHIEVED 9/10**  
Master thesis on Prospetti [[Link](#)] for Orchestra.
- 2018 - 2019 **Master in Composition (2<sup>nd</sup> Lvl)** - Conservatory of Music "G.Verdi"  
MILANO, ITALY  
with *I.Fedele, J.M.López López, M.Jarrell, T.Hosokawa, B.Furrer*
- 2017 - 2019 **Composition Masterclasses** - Francesco Filidei - Mauro Lanza  
PONTEDERA - VICENZA, ITALY
- 2013 - 2017 **BSc Electronic Music** - Conservatory of Music "A.Pedrollo"  
VICENZA, ITALY  
**ACHIEVED 110/110 with honors**  
Bachelor thesis on Malintesi [[Link](#)] - Short opera.
- 2015 - 2016 **Institute of Sonology** - One year course  
ROYAL CONSERVATOIRE THE HAGUE, HOLLAND  
Final exam - **ACHIEVED 9/10**  
Focus on Live Electronics [[Link](#)] and Analogue Technologies [[Link](#)].
- 2007 - 2012 **Telecommunication & Electronics (Diploma)** - ITIS Alessandro Rossi  
VICENZA, ITALY  
I designed and built an electronic musical instrument using Arduino (Open-source electronic prototyping platform), plastic materials and electronic components.
- 1999 - 2008 **Classical piano** - Private studies  
VICENZA, ITALY

## Music for theatre

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I have composed original music and sound design for dozens of theater shows, performed on dozens of important stages and still touring internationally, working continuously with renowned professionals. For each show, I took care of programming a patch (Ableton Live or QuLab) to be entrusted to the show's sound engineer, with live automations and real-time sound processing, making the sound dynamic and tailored to the scene.

- 2021 - 2023 **T.S.V. - TEATRO NAZIONALE** - Composer, Sound designer, Live performer  
TEATRO DAL MONACO DI TREVISO - TEATRO ROMANO DI VERONA - TEATRO CRISTALLO DI BOLZANO - TEATRO DI PORTOGRUARO - TEATRO VERDI DI PADOVA  
SOGNO DI UNA NOTTE DI MEZZA ESTATE - Theatre show directed by Giorgio Sangati [\[Link\]](#)  
Music released on **Silverdrop Recordings** label [\[Link\]](#)
- 2022 **TEATRI DI VETRO** - Live performer, Composer, Sound designer  
TEATRO INDIA DI ROMA  
NEVER YOUNG APPUNTI by Biancofango Teatro [\[Link\]](#)
- 2022 **CENTRO TEATRALE BRESCIANO** - Composer, Sound designer  
TEATRO ROMANO DI BRESCIA  
DIDONE ADONÀIS DÒMINE by Emilio Isgrò, directed by Giorgio Sangati [\[Link\]](#)
- 2022 **TEATRO METASTASIO** - Composer, Sound designer  
TEATRO METASTASIO DI PRATO  
ANTONIO E CLEOPATRA by Federico Bellini and Roberto Romei [\[Link\]](#)
- 2021-2022 **GIACOMO PORETTI** - Composer, Sound designer, Librettist  
MILANO - LA SPEZIA - FORLÌ - SONDRIO - PADOVA - SCHIO - ETC...  
FUNERAL HOME by Giacomo Poretti and Marco Zoppello [\[Link\]](#)
- 2021 **SERVOMUTO TEATRO** - Arranger, Lyricist, Vocal coach  
TEATRO FONTANA DI MILANO  
TYCOONS by Michele Segreto [\[Link\]](#)
- 2017 - 2019 **LA PETITE MORT TEATRO** - Composer, Sound designer, Sound engineer  
MILANO - VENEZIA - NAPOLI - ETC...  
LEFT(L)OVERS (2019) / MONEY (2018) / 3SOME (2017) by Tommaso Fermariello
- 2018 **STIVALACCIO TEATRO** - Composer, Sound engineer, Foley artist  
VICENZA - VERONA - PADOVA - PESARO - ETC...  
SÊMI by Marco Zoppello [\[Link\]](#)

## Opera

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- 2016 - 2018 **MALINTESI**  
Producer, Composer, Librettist, Supervisor, Organizer, Live performer  
A SHORT OPERA IN THREE ACTS AND A FOURTH [\[Link\]](#)  
As the sole creator and producer, I composed the music, lyrics, scripts, prepared the musical sheets for all musicians and programmed the electronic parts for this 45 minutes show. I sourced and interviewed all the members of the team, made of 11 people including the director, technicians, actors and musicians. I organized the rehearsals, finding suitable spaces and times based on availability. I also took care of the team by creating a constructive and stimulating work environment.

## Music for radio

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### RADIO DRAMA

- 2020 **STIVALACCIO TEATRO** - Composer, Sound designer, Sound engineer  
IL CANTO DI NATALE - Radio drama [\[Link\]](#)
- 2020 **RADIO RAI 3 - ARTEVEN** - Composer, Sound designer, Sound engineer  
TINGELTANGEL - Radio drama [\[Link\]](#)
- 2019 **RADIO RAI 3 - GIORGIO SANGATI** - Sound designer, live performer  
IN ALTO MARE - Radio drama [\[Link\]](#)  
VICENZA - VENICE, ITALY

### PODCAST

- 2020 **IL VIAGGIO DI SCOPERTA - NON È SUCCESSO NIENTE - STIVALACCIO**  
Live performer, Composer, Sound engineer  
FRATTAGLIE - Podcast [\[Link\]](#)  
VICENZA, ITALY

## Music for video

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- 2020 - 2022 **TEATRO STABILE DEL VENETO** - Composer, Sound Designer, Sound mixer  
TREVISO - PADOVA, ITALY  
PIANO B by Lorenzo Maragoni / Amor Vacui - Web serie [\[link\]](#)  
FUTURE SHOCK by Biancofango - Medium-length film  
A RITMO DI DANTE - 7 short films [\[Link\]](#)  
DELIRIO DI PRIMAVERA - 2 feature films [\[Link\]](#)  
PREVIEWS for shows - [\[S.Sinigaglia\]](#) and [\[G.Sangati\]](#)

After joining various filming crews, I innovated some processes vital to bring a higher quality of the films. I introduced the composition of new original music based on ideas and discussions with the team and worked on set as a sound mixer, introducing professional recording techniques. I also worked as sound designer to give a greater narrative clarity to the videos and I took care of editing, mixing and final master.

- 2020 - 2022 **FORNACE SRL** - Composer, Sound Designer, Sound Engineer  
VERONA, ITALY  
CUSTOZA WINE [\[Link\]](#),  
AIA [\[Link\]](#), PAM [\[Link\]](#), BAKTERIO, [\[Link\]](#), NIMS [\[Link\]](#)

I worked on more than 60 commercials for TV & social platforms, mostly in a matter of a few hours, while bringing innovative processes of sound design. I was the first in the company to compose original music for each commercial and to add Foley & Sound effects, making this as a standard process across all company commercials.

I took care of the whole sound process, including editing, mixing and mastering.

- 2020 **STIVALACCIO TEATRO** - Sound Designer, Sound mixer  
VENEZIA, ITALY  
PINOCCHIO - Short film [\[Link\]](#)

## Songwriting

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I write lyrics and compose music with all the arrangements. My songs are about stories, puns, diary pages, but mostly about philosophical themes from my personal experience that I always try to figure out.

I write musical parts for the musicians that I personally source, play with them and guide them from the beginning to the recording studio. I take care of the production, establishing a deep dialogue with all the professionals involved - technicians, sound engineers, graphic designers and photographers.

2010 - PRESENT Live Performer [\[Link\]](#)

### ALBUMS/EPs

- 2022 LASCIATE UN MESSAGGIO DOPO IL SEGNALE ACUSTICO - Album [\[Link\]](#)
- 2020 GIANNICARO - Album [\[Link\]](#)
- ANICE SECCO STELLATO - EP [\[Link\]](#)
- 2019 L'ULTIMA BALA - EP [\[Link\]](#)
- 2015 L'UNIVERSO IN UNA TAZZINA DI CAFFÈ - Album [\[Link\]](#)
- 2013 ETCIÙ? - Album [\[Link\]](#)
- 2009 IN CERCA DI UNA COPERTINA - Album [unreleased]

### SINGLES

- 2022 SOUNDCHECK [\[Link\]](#)
- 2021 BASILICO [\[Link\]](#)
- BEATRICE TEMEVA [\[Link\]](#)
- SORRIDERE CON GLI OCCHI [\[Link\]](#)
- BIXÀTE [\[Link\]](#)
- 2017 MENTA [\[Link\]](#)
- 2016 THE FIDDLER [\[Link\]](#)

## Electronic experimental music

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Composer, Sound designer, Developer, Live performer  
ITALY - HOLLAND

Over the years, I have designed and programmed several plugins (Max MSP and Max for Live) for real-time sound processing. The interaction between my plugins and acoustic instruments has led me to work on timbre and the exploration of alternative languages to investigate sound matter and seek new expressive paths.

- 2020 ALÒNE for processed concrete sounds - Tape music [\[Link\]](#)
- 2017 TANGO DI SANGUE for voice and - Live electronics [\[Link\]](#)
- 2016 BRIQUES two analog sounds and their metamorphosis - Tape music [\[Link\]](#)
- PUERILIS LUDUS N°2 for music box and - Live electronics [\[Link\]](#)
- PUTNEY IMPROVISATIONS for two portable analog synths - Live electronics [\[Link\]](#)
- ISTANTE RUBATO ALLE COSE DA FARE for piano and synthesis - Tape music [\[Link\]](#)
- SENTI, ERO for violin and - Live electronics [\[Link\]](#)
- 2015 PUERILIS LUDUS N°1 for balloons and - Live electronics [\[Link\]](#)
- 2014 NAUFRAGO for additive synthesis - Tape music [\[Link\]](#)

## Contemporary Classical Music

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Composer  
ITALY

I have written hundreds of pieces in search of my own harmonical language and my own organization of musical material. I always started by composing by hand all the music sheets and afterwards creating them digitally with Dorico and Sibelius.

- 2020 PROSPETTI for orchestra [\[Link\]](#)  
CADO ADAGIO for ensemble [\[Link\]](#)  
STRESS QUARTET for string quartet [\[Link\]](#)  
2019 ELETTRIO for cello, clarinet and piano [\[Link\]](#)  
2018 TÀNGIMI for ensemble [\[Link\]](#)  
CLINAMEN for piano [\[Link\]](#)

## Teaching

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- 2012 - PRESENT **PIANO - Teacher**  
VICENZA - MILANO, ITALY  
Over the years, I have taught piano and music theory to dozens of students, helping them with Conservatory admissions and most importantly sharing with them my love for music.
- 2020 - PRESENT **ELECTRONIC MUSIC COURSES FOR KIDS AND ADULTS - Teacher**  
VICENZA, ITALY
- 2020 - 2021 **MACE-DOMU - CREATIVITY MASTERCLASS - Teacher**  
THE HAGUE - ROTTERDAM, HOLLAND  
An EP "Macedonia lo-fi" was created with the pieces composed during the masterclass. [\[Link\]](#)  
I built collaborative groups among students through games and team activities, devoting each lesson to a different musical parameter and teaching them how to compose and record their own pieces.

## Languages

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Italian (Native), English (B2-C1)

## Hobbies

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Theatre shows and live concerts, BBQ cooking, HTML programming (www.giovanfrison.com is homemade and all written in code), vinyl records, pop films and series and Frank Miller's comics